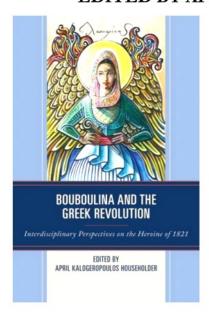
Bouboulina and the Greek Revolution:

Interdisciplinary Perspectives on the Heroine of 1821

EDITED BY APRIL KALOGEROPOULOS HOUSEHOLDER



Bonboulina and the Greek Revolution: Interdisciplinary Perspectives on the Heroine of 1821, is a groundbreaking collection of essays that recovers a woman's life from erasure in the dominant discourses of the Greek Revolution of 1821. Bouboulina's story is so big that it occupies several languages, multiple archives, and diverse sources. Yet she is little known outside a narrow set of philhellenic and Greek national narratives. The essays in this book go beyond these conventional stories to illuminate overlooked gendered, transcultural, and transnational dimensions of the life and reception of Bouboulina and reevaluate her representation. In so doing, the book compellingly charts new directions for the study of the Greek Revolution, the Age of Revolutions and biography.

- Artemis Leontis, University of Michigan

A novel and thoroughly overdue examination of a national myth. This collection restores context and political substance to the most widely celebrated and least understood protagonist in events that shaped the modern world.

- Margarite Poulos, Western Sydney University

ABOUT THIS BOOK

Using a variety of methodologies from multi-disciplinary backgrounds, this volume is the first to present an in-depth analysis of the life and times of Laskarina Bouboulina, the legendary heroine of the Greek Revolution and one of the most important figures in modern Greek history, the Mediterranean, and indeed, the world. At the age of fifty and mother to ten children, Bouboulina commanded a fleet of ships from the island of Spetses and became the first female admiral in world naval history. But her success on the battlefield is only part of the story – by considering her three-century impact on feminism, cultural production, and as a touchstone of diasporic Greek identity, the contributors to this volume also expand our understanding of her far-reaching and under-recognized contributions.

ABOUT THE EDITOR

April Kalogeropoulos Householder is director of Undergraduate Research and Prestigious Scholarships at the University of Maryland, Baltimore County, where she has taught gender, sexuality, and media studies.

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